

# CHRISTIE'S

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## CREATING SPACE: DESIGN ONLINE OPEN FOR BIDDING FROM JULY 21-31

IN-PERSON EXHIBITION OF HIGHLIGHTS ON VIEW  
BY APPOINTMENT JULY 25-30

*Highlights by Les Lalannes, Tiffany Studios, Charlotte Perriand, George Nakashima, Maria Pergay, Ettore Sottsass, Peter Voulkos*



FRANÇOIS-XAVIER LALANNE (1927-2008), *'Singe Attablé' Table*, designed 2002, patinated bronze, glass | \$400,000-600,000  
TIFFANY STUDIOS, *Peony' Table Lamp*, circa 1900, with rare *'Crab' base*, circa 1902 | \$400,000-600,000

**NEW YORK** – Open for bidding from July 21-31, *Creating Space: Design Online* will present important works by the 20<sup>th</sup> and 21<sup>st</sup> centuries' leading innovators of American Craft, French Art Deco, Danish Modernism, and Italian Modernism. Select highlights will be available for in-person view at Rockefeller Plaza galleries July 25-30, by appointment only. This online sale features compelling examples of François-Xavier and Claude Lalanne's works, including a dynamic *'Singe Attablé' Table*. Highlights a striking Peter Voulkos ceramic sculpture, an important Ettore Sottsass table from a special private commission, and an expressive burl masterwork by George Nakashima. Christie's will offer exhibition viewings by appointment only in its Rockefeller Plaza galleries from July 25-30. Please click [here](#) to view the full selection.



Underscoring the sale's selection is a unique sofa and pair of armchairs by Paris-based designer Maria Pergay (\$120,000-180,000). Pergay is known for her extraordinary ability to transform stainless steel, a material typically perceived as industrial and unfriendly, into forms that are soft and elegant. The stainless steel frame of this unique suite harmonize well with cool blue upholstery and beautiful marquetrie.

Among the sale's top lots is an extraordinary Tiffany Studios 'Peony' Table Lamp (c. 1900) with rare 'Crab' base (c. 1902), from a private collection (\$400,000-600,000). The beautiful colors and contrasts in the floral pattern in the glass creates a three-dimensional illusion. This incredible sculptural quality can also be found in the naturalistic Crab base, which was executed by blowing favrile glass into the bronze structure. The base features three very detailed crabs, which were likely cast from nature.

**ADDITIONAL HIGHLIGHTS TO INCLUDE:**



PETER VOULKOS (1924-2002)  
*Untitled, circa 1960-1964*  
hand-built and gas-fired glazed stoneware  
\$30,000 – 50,000



GEORGE NAKASHIMA (1905-1990)  
*Rare Free-Edge Low Table, 1966*  
with a variant 'Minguren II' base  
English oak burl, English oak  
\$80,000 – 120,000



HARRY BERTOIA (1915-1978)  
*Untitled (Screen), circa 1960*  
welded brass-coated steel  
\$80,000-120,000



PIERRE JEANNERET (1896-1967)  
*Sofa, designed 1959*  
teak, hide upholstery  
\$30,000-50,000

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**About Christie's**

Christie's, the world's leading art business, had auction sales in 2019 that totalled £4.5 billion / \$5.8 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million.

Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

*\*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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*Images available on request*

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